
no view

mariella agois · alvaro icaza · sandra nakamura
andrea canepa · macarena rojas · ignacio alvaro
patricia camet · natalia revilla · alejandro jaimé
jose ignacio iturburu · ana teresa barboza

Twenty eight works from eleven artists are waiting to be revealed by the visitor in an uncommon search which question the usual installation. Pieces that will make of the viewer and active participant, forcing him to discover works which, hidden in the homogeneity of the room, question the traditional way to “view”, the visibility of the work and the perception of which is represented.

Through drawing, painting, embroidery, ceramics, cut paper, collage and installation the artists converge in the same uneasiness: that of suggesting something beyond the suppression or mimesis and contrivance. Denied photographs that became the holder of embroidery, flashing shadows or silhouettes formed by the absence of color make us think about the act of viewing, not viewing and the alternative ways to discover and perceive a work of art.





mariella agois



geometría VII
oil on canvas
50 cm diameter
2013



geometría VI
oil on canvas
152 x 20 cm
2013

ignacio alvaro



luz que pesa
laser pointer, batteries, pvc and chrome paint
2,5 x 2x5 x 9,5 cm
2013



estructura
tridimensional invisible piece
55 x 40 x 35 cm
2013

ana teresa barboza



untitled (de la serie *brotes*)
photography intervened with embroidery
14,8 x 21 cm
2013



untitled (de la serie *brotes*)
photography intervened with embroidery
14,8 x 21 cm
2013

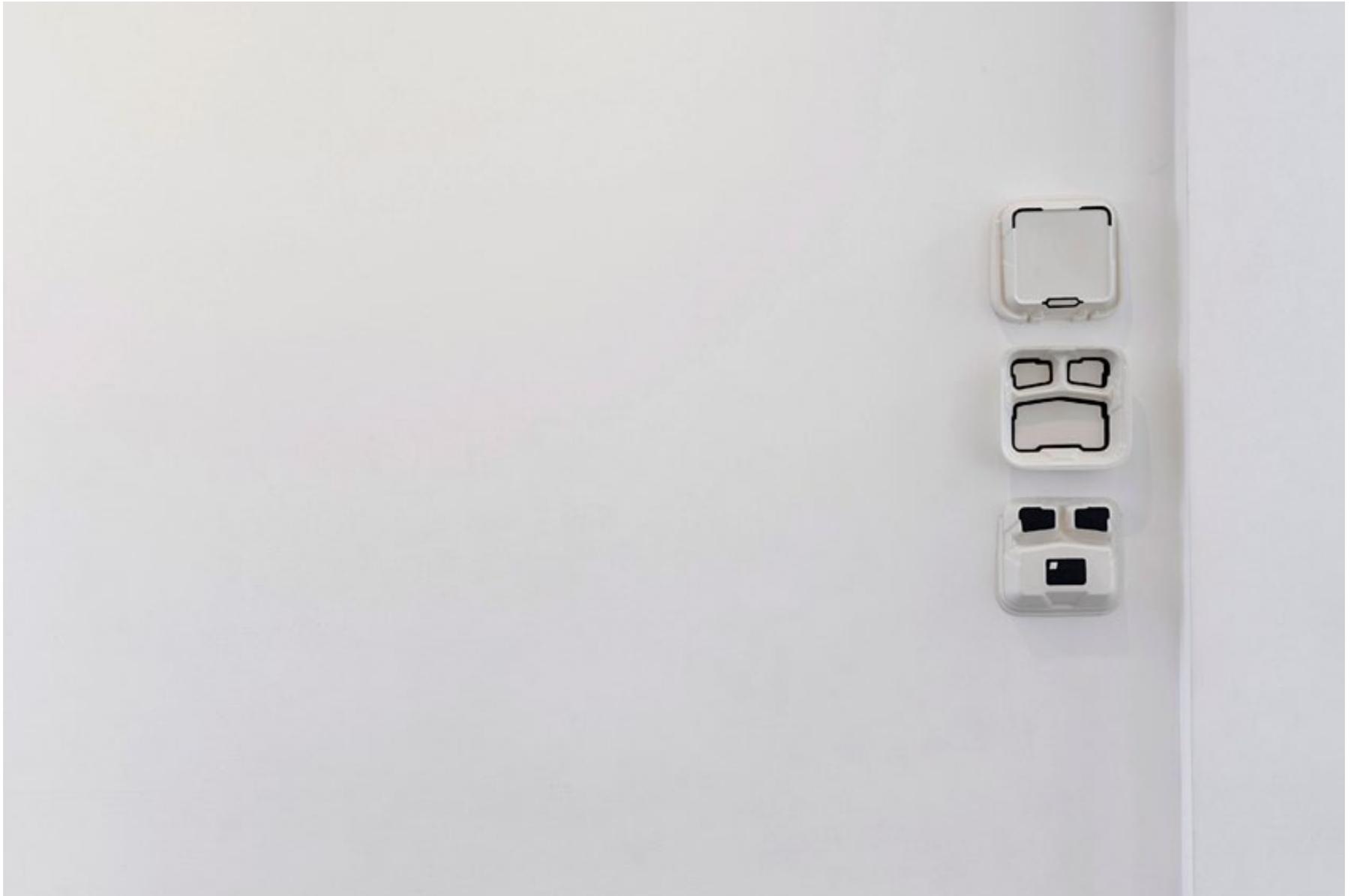


untitled (de la serie *brotes*)
photography intervened with embroidery
14,8 x 21 cm
2013



untitled (de la serie *brotes*)
photography intervened with embroidery
14,8 x 21 cm
2013

patricia camet



mmm chifa!
three dishes of glazed ceramic
23 x 24 x 5 cm c/u
2013



untitled
glazed ceramic
7 x 11 cm
2013

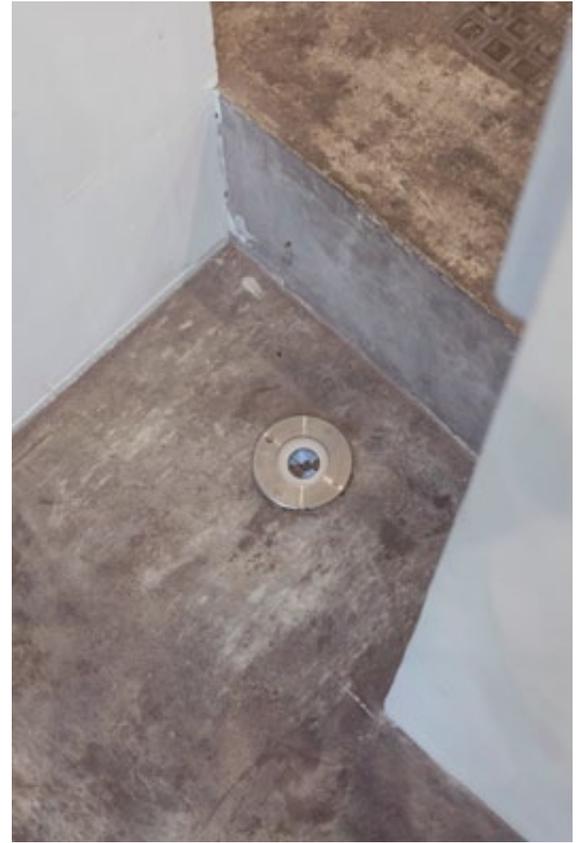
untitled
glazed ceramic
11 cm diámetro
2013

andrea canepa

13:14
site-specific intervention of
shadow generated by sun light
through a glass door,
drawn on January 3th at
13:14 hrs. in Wu Galería
latex paint on wall
278,5 x 152 cm
2014



alvaro icaza



insula
mixed media
8 cm diameter
2013

jose ignacio iturburu



destape dos momentos
installation
styrofoam, mdf, cotton fabric
variable dimensions
2013

alejandro jaime

untitled
site-specific intervention
over walls and floor of the
gallery
oil on canvas
30,5 x 30,5 cm,
30,3 x 30,3 cm,
12,3 x 18,5 cm,
12,3 x 18,5 cm,
12,3 x 18,5 cm
2013



sandra nakamura



untitled
ink on paper
70 x 100 cm
2014

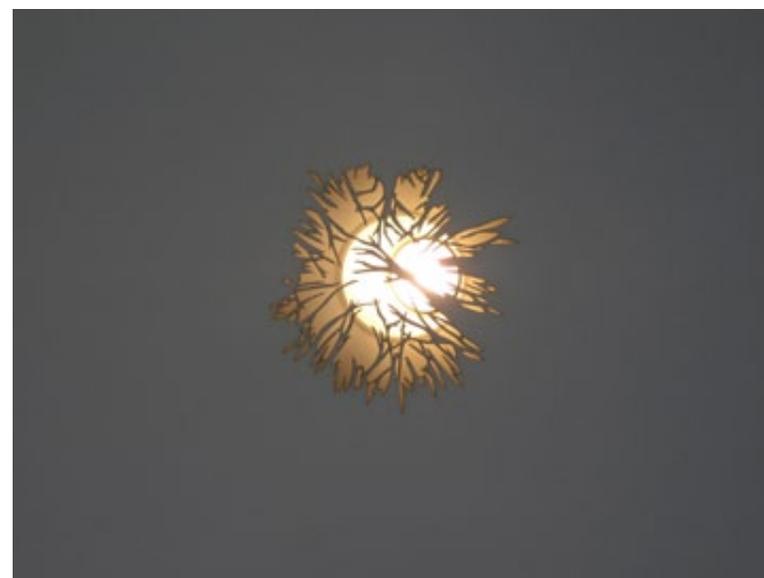
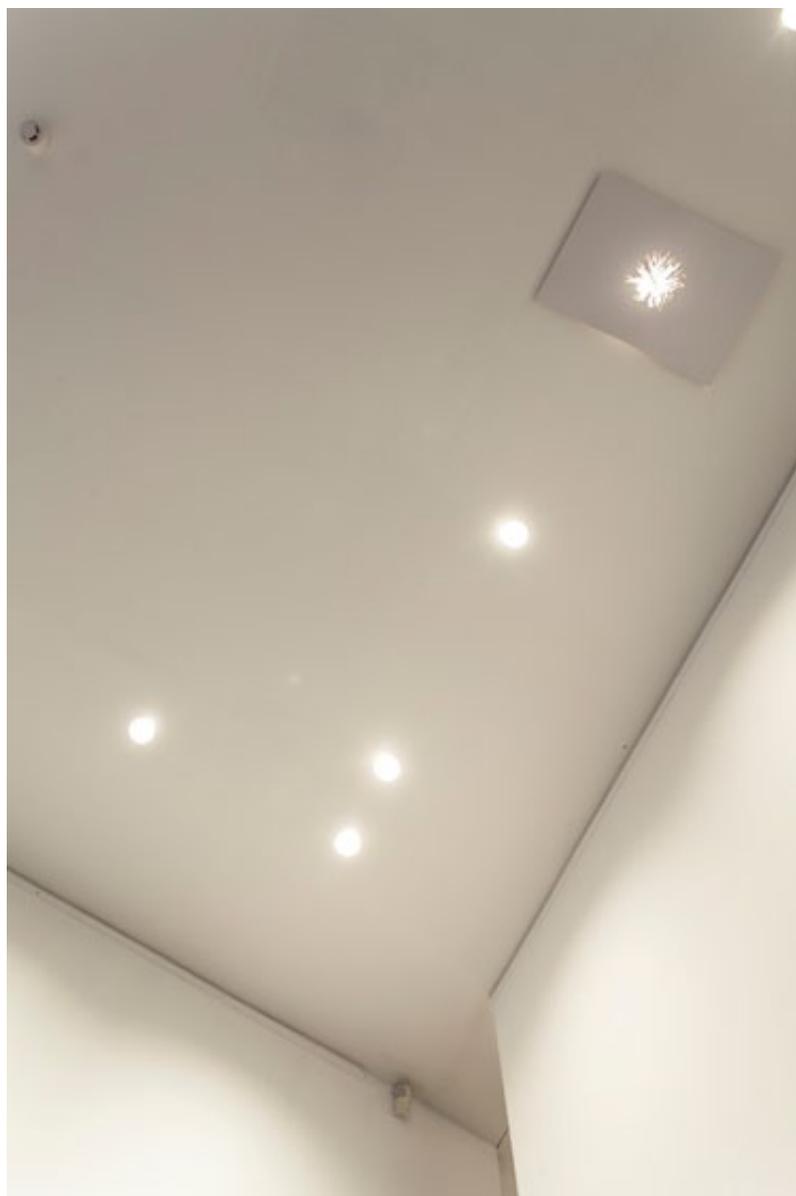
equivocación tuya,

las imágenes ven

con los ojos que las ven

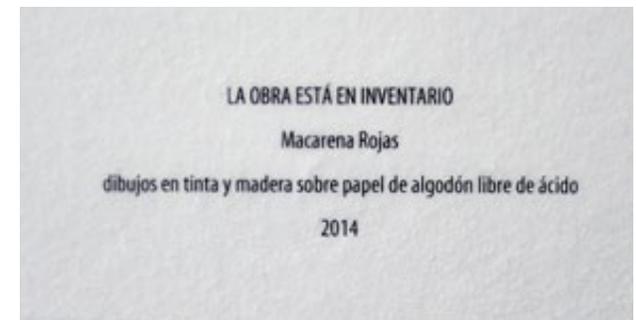
untitled
ink on paper
25 x 70 cm
2014

natalia revilla

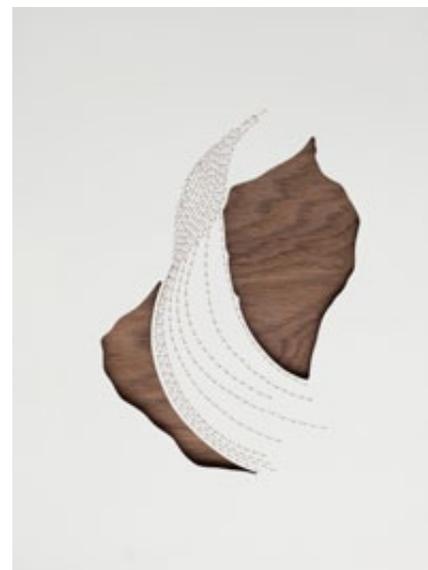


untitled
laser cut paper
60 x 50 cm
2013

macarena rojas



untitled
wooden frame
43 x 53 cm
2013



untitled de la serie *Trunks*
ink drawing and wood on paper
31 x 51 cm,
31 x 51 cm
2013

mariella agois

1956 / Lima, Perú

Peruvian visual artist whose proposal concerns about the construction of images in painting, graphics and photography. In her work she has assumed, as her own personal adventure, the recuperation of cultural space as a hybrid dimension arising from the interweaving of visual and linguistic intelligences. In her artistic procedure she is interested in constructing the image, but her specific intention is to make the onlooker aware of this construction as some kind of matrix, in which a variety of elements are selectively presented to the perception of the onlooker, and play with one another, obscurely or sharply, while questioning or subverting notions of a hierarchical, univocal, and unequivocal reading of the art work.

Agois has participated in multiple group exhibitions inside and outside Peru . Her work belongs to the collection of the Museo de Arte de Lima - MALI , and has participated in exhibitions in several Latin American museums.

ignacio alvaro

1983 / Lima, Perú

His work is currently focused on the criticism and the questioning of our own cognitive structures, having his interest focused in the known, the dogmatic and elemental, for giving similar weight and substance to references both historical as personal, thereby showing the fragility of the symbol.

His creative process involves inquiries in relation to the person with his social environment and knowledge; he seeks to challenge all types of institutions, media and formats.

He studied at the National Autonomous Fine Arts School and in the Corriente Alterna Fine Arts School until 2012. He has participated in various national and international exhibitions and competitions.

ana teresa barboza

1981 / Lima, Perú

Since she graduated from the Art Faculty of the Pontificia Universidad Católica del Perú, her use of manual crafts became the means to convey a meditative and powerful observation of the environment and our relationship with reality. Her laborious use of traditionally feminine handicraft has become her trademark, where her interest was centered initially on depictions of herself and the relationship with her body. In her last exhibition “Knitting the Moment” Barboza concentrates on the similarities of the processes of knitting and embroidery to the effortless and permanent structures of the plants growth as metaphors to draw us into the present and makes us aware of our senses - those taken for granted in our daily life.

Graduated from the faculty of the Pontificia Universidad Católica del Perú , in 2010 won the first prize of the Banco Central de Reserva Contest and the 2006 the Passport for an Artist Prize. Barboza has also participated in several group exhibitions in Peru and abroad .

patricia camet

1961 / Nueva York, EEUU

Her work has included different disciplines, such as ceramics, watercolor and video installation. Through plaster molds in ceramics, Patricia Camet transforms packaging / waste of fragile and cheap material into objects that indicate different facets of our civilization. The artist returns anthropomorphic and facial emotions to the pieces, in manner of emoticons, with different meanings, which are frequently employed on internet.

Patricia Camet was born in New York and studied her Bachelor and Master of Fine Arts at Rhode Island School of Design, Rhode Island, USA. She has exhibited in galleries and institutions in America and Europe as well as in the Triennial of Chile and in the First Ceramics Triennial of Lima, and also in Auctions and Fairs of contemporary Art.

andrea canepa

1982 / Lima, Perú

The familiar and the domestic are themes that goes across her work, exploring the home within her conception of physical space - closed and stable place - where the order of the objects and repetition of routines constantly reaffirm our certainties, providing a sense of security and continuity. By symbolically modifying this vital space, the artist seeks to reverse this state of passive comfort in which the individual takes refuge, in the same way, Canepa's work takes us into a world where objects that populate the realm of private become capable devices of questioning public reality through pieces which are the result of deconstruction and subsequent re-systematization of typical decorative elements.

Canepa has a degree in Fine Arts and a Master of Visual Arts and Multimedia at the University of San Carlos. She has participated in multiple group exhibitions in America and Europe, and has received several awards among which are the Generation 2014 Award Caja Madrid, second prize in the french-peruvian competition of Visual Arts Passport for an Artist 2012, and in 2011 the Artist residency Pilar Juncosa Sotheby's Grant in London.

alvaro icaza

1982 / Lima, Perú

His work currently focuses on the notions of border and displacement, taking in several cases the idea of transitional or intermediate as thematic axis. He began his studies in 2001 at the Faculty of Arts of the Pontificia Universidad Católica del Perú, finishing at the University of Barcelona where he is specially dedicated to new media. During his residence in Spain his projects have been exhibited in Injuve 2009, Sala d'Art Jove 2010 and Monica at Carrer 2010 among others. In 2010 he participated in the residency program of the Center of Creation and Contemporary Thought at Xalant Can Mataro. In 2011 Álvaro takes the postgraduate course Modern Grammars (Universidad Autónoma de Barcelona).

In recent years his work has been exhibited at Galeria Russia of Tucuman, in Kunsthaus Dresden, in ICPNA, in the Cultural Center of Fine Arts School and NNM.Studio under the New Digital Art Biennial of Sao Paulo.

jose ignacio iturburu

1982 / Lima, Perú

His work is based on the invention of utopian architecture and abstract proposals. Through paintings and site-specific interventions (discipline in which ventures since 2003) reveals his interest to issues related to ruin, the pre - Hispanic architecture , landscape and geometry. Lately ventures into sculpture and installation.

He has participated in group exhibitions such as “ Nueva pintura del Perú “ Latino Art Museum, California (2012). “ Pintura peruana en Berlin “ Temporary Gallery, Berlin (2011). “ Pintura peruana hoy” Museum of the Americas , Miami (2011). “Panorama de la plástica peruana“ Cervantes Institute of Athens (2010). “ La Espera “ Zorrilla Museum of Montevideo (2010).

He was a finalist in competition Passport for an artist, organized by the French Embassy in Peru (2008) and in the National Painting Competition of Banco Central de Reserva del Peru (2010 and 2011). He received the First Prize at the XI National Painting ICPNA (2007) .

alejandro jaime

1978 / Lima, Perú

Bachelor of Fine Arts, major in painting and freelance photographer with studies on Landscape, Public areas and ephemeral architecture. He has developed an interdisciplinary work focused on peripheral areas which suggest and evoke limits, he`s also interested in territorial tensions between the center and the borders, cultural relics and symbolic and social relationships of the urban human been with these spaces.

He has received grants for artist residencies in Argentina, Ecuador, Germany, USA and Mexico, where he exhibited his proposals. He has been a finalist in major competitions in the country and has received several honors. His artwork is featured in several specialized art publications.

sandra nakamura

1982 / Lima, Perú

Her work consists of temporary interventions that articulate the power of repetition, the growth and spread of everyday objects, with a special interest in the collective memory of spaces. Her works question the value assigned to multiple objects to talk about the vulnerability of the work of art and the artistic practice. Nakamura thus interlaces visual proposals ranging from site-specific intervention to the artist's book.

She has participated as artist-in-residence at ARTIUM Basque Centre-Museum for Contemporary Art [Spain], Pilot projekt Gropiusstadt [Germany], Community Museum Project [Hong Kong] and Center for Contemporary Art Kitakyushu [Japan], as well as developed site and context specific projects for Centro Abierto '09 [Peru], CCA Wattis for Contemporary Art [USA], I Biennial of the Américas [USA], and XI Biennial of Cuenca [Ecuador].

natalia revilla

1981 / Lima, Perú

Natalia Revilla has developed a series of poetic works based on the violence of the common areas and how this transformation is part of a collective crisis that continues to shape his mark on the individual. Her drawing's strength lies on subtly portraying heart-breaking scenes (appropriate from photographic documents) with a suggestive glance where by the emptiness is able to restore the reality of crucial circumstances and events of the past.

Revilla is a graduate of the painting program of the Pontificia Universidad Católica del Perú. She has presented solo exhibitions in Lima and Buenos Aires and has participated in numerous group exhibitions in Lima, Barcelona, Chicago, Córdoba, and Santiago de Chile. Her work belongs to the collections of Tama University of Arts, Japan and Florean Museum, Romania.

macarena rojas

1985 / Lima, Perú

Graduated from the School of Communications of the Pontificia Universidad Católica del Perú and with photo studios in New York, Macarena Rojas has participated in numerous group exhibitions in New York, Bogotá, Milan, Miami, among others. She has won the "Prix de la Photographie Paris 2012" award in the "fine art-abstract" category and her work promises to develop within a line of delicate and subtle questioning.